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People Profile: Leonard DiSanto

Editor

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Column Editor: **Allison Mays** (Acquisitions Librarian, Millsaps College) <maysap@millsaps.edu>



Leonard DiSanto

Southeastern Representative
H.W. Wilson Company
428 Page Avenue
Suite 10
Atlanta, GA 30307
Phone: 404-371-8884
<LdiSanto@hwwilson.com>

EARLY LIFE: Grew up outside of Philadelphia. Lived in Atlanta for nearly 20 years with a brief stint in Houston.

FAMILY: Immediate family lives in Southwest Florida. One sister who's a family practice physician.

EDUCATION: B.S. Villanova University, M.S. Georgia State University

MOST MEANINGFUL CAREER ACHIEVEMENT: Bringing online searching to physicians. My former employer, BRS Information Technologies, pioneered the development of online research for the medical community. I've always been proud of having been part of the start-up group.

WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: I see library patrons being able to link seamlessly among aggregators. The recent collaboration to integrate OpenURL has been a major step in this direction. I anticipate that most of the technical and organizational issues relating to linking will be resolved.

PROFESSIONAL ACTIVITIES: Volunteer at the Atlanta Midtown Assistance Center providing emergency help to people who've recently been unemployed. (I've been very busy lately!)

GOAL I HOPE TO ACHIEVE IN THE NEXT FIVE YEARS: Become an advocate for the poor and those with special disabilities.

IN MY SPARE TIME I LIKE TO: Play 40's music on piano and organ. Practice Iyengar yoga several times a week with very stringent female teachers.

PHILOSOPHY: Live in the present moment. 🍀

Lost In Austin from page 63

the Black American regiment but about soldiers stationed in Germany in 1989. It was shot in Karlsruhe at the abandoned Gryzinsky Barracks, at the Tulla Bad, and many other locations in and around the city. I worked on this film in "Local Crowd Casting", it was my job to find extras to play American soldiers. My daughter was the set production assistant to the director. That was an exciting few months for us!

I have written a "krimi" (mystery novel, as I'm sure you know) set in Karlsruhe. It was translated directly from the English manuscript into German and will be published in November (**Karen Adams**, *Straßenfeger*, Heyne Verlag). It's really just an excuse to portray Karlsruhe from the point of view of an American private eye named McAdam. I'm still looking for an American publisher, but so far no agent has thought the American public could be interested in a tale set in the German provinces."

Well, I have a copy of *Strassenfeger* and can vouch for its quality. I have read many a mystery with settings in exotic locations not of the author's origin. Many of us like to read about places we have never visited and we also like to read about locations we have some familiarity with. **Joe Gores** writes about the Bay Area where I went to school and worked for a number of years so he is fun to read at that level but I wouldn't have read two of his novels if they hadn't had good characterization, a plot, and a mystery.

On the other hand, I have never been to Paris but Maigret mysteries fascinate me and they were written not by a Parisian, but by a Belgian. Mon dieu! What is wrong with American publishers? What **Karen** fails to mention but is included in her book is the fact that her book was well on its way to winning a contest with a \$20,000 prize and an American publisher but someone, a committee no doubt, decided that it was too provincial for American audiences. *Strassenfeger* has great characters—McAdam, his wife Uschi, and Connie, the female police officer who leaves the force because, as a woman in a male organization, cannot get a fair shake. There are great descriptions of Karlsruhe and of the street car system. I know people who would read it for the streetcars alone, for goodness' sake. *Strassenfeger* is a good read and I hope that some publisher reads this and decides to take a look at the manuscript. **Karen** would be great on a book tour, too. Think of it, an American expatriot of sorts writing mysteries (there will be more McAdam books, I am sure) in German. Let's strike a blow for internationalism here and move away from the isolationist trend (except when there is oil) that seems to be ailing the United States.

If you want to find out more about this **American Library** in Karlsruhe, please visit www.american-library.de.

Aufwiderschen! 🍀

Rumors from page 57

(**California Public Interest Research Group**) is a statewide consumer organization with campus chapters at seven universities around the state. <http://calpirg.org/CA.asp?id2=11988&id3=CA>

Texas Christian University (TCU) has selected **ALEPH 500(tm)** as its next generation library management system, together with **SFX(tm)** as its context-sensitive linking solution. Texas Christian University, located five miles from the heart of downtown Fort Worth, has a total enrollment of approximately 8,200 students. TCU offers 82 undergraduate majors

and 16 graduate degrees in 50 areas, including nine doctoral fields. Total faculty and staff number approximately 1,460, of which 392 are full-time faculty. The **Mary Coats Burnett Library** physically houses more than 1,900,000 items. The library's holdings are greatly augmented by online electronic resources including thousands of electronic books, electronic journals and full-text databases. Outstanding special collections of the TCU Library include the William Luther Lewis Collection of English and American Literature, the Speaker Jim Wright Archives, and the Van Cliburn International Piano Competition Archives. www.exlibrisgroup.com
www.lib.tcu.edu

Maybe some day my day will come and I'll

be able to attend The Acquisitions Institute at Timberline Lodge. The upcoming Institute is Saturday, May 15, through Tuesday, May 18, 2004 and Timberline Lodge, one hour east of Portland, Oregon on the slope of Mt. Hood. Keynote address will be given by **Henry Yapple**, College Librarian, Penrose Library, **Whitman College**. Registration is now open and the preliminary program is listed at <http://libweb.uoregon.edu/events/aitl/Preliminary.pdf>.

The **American Psychological Association (APA)** will license content contained in the former **e-psyche** database from **EBSCO**, the new owner of the content. Most of the content licensed will be used in APA's new gray literature database **PsycEXTRA**, which **APA** plans

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